



# WHAT WRITERS SHOULD WRITE

Choosing what to write is a challenge for writers that can be overwhelming. Input comes from other writers, from agents and editors and editorial directors. The final choice is the writer's to make. Here are tips for the decision-making process an author should consider:



## WRITE THE VISION

The vision as you see it. Not because "x" told you to write it. Not because you think it will perform well in the market. Because it is the vision. The one given to you in the form of inspiration, ideas, a deep-seated need to write this specific work at this specific time in this specific way. A writer cannot do his or her best work attempting to write another's vision. The best crimes from within the writer.



## WRITE WITH CLARITY

It doesn't matter how wonderful a work might be if the meaning in it isn't clear. If a reader can't follow the path, can't grasp what is being shared, can't wrap his head or heart around it, the purpose of the work can't be fulfilled. Clarity is vital. Critical to all.

*Aim for 8-10 glasses of fluid per day*



## WRITE WITH PURPOSE

The purpose might be to offer a reader entertainment. Or to give a weary soul a sorely needed, short reprieve during a hard time, perhaps a deathwatch. To prove constructive solutions to challenges being faced exist. To offer hope or joy or clarity—or any of a thousand purposes in between. Know your purpose for this project, then fulfill it.

**Understand your author theme.** Every author has an author theme. The type of stories s/he feels drawn to write. When you write within your theme, you do your best work. It's natural to you. When you write outside it, regardless of genre, you can't do your best because what you're writing isn't natural to you. **Learn more about author theme at <http://vickihinze.com/?s=author+theme>.**