

USA TODAY Bestselling Author

Recipient of the National Reviewer's Choice Award

Recognized by Who's Who in the World as an author and educator

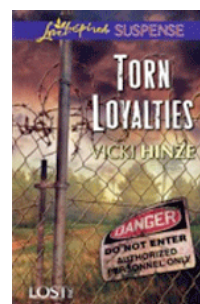
BIOGRAPHY

USA Today Bestselling author Vicki Hinze has attracted well over a million readers with her healing-themed stories that cross genres and boundaries by incorporating three elements: suspense, mystery and romance. "Beyond that," she says, "all bets are off" on the type of story readers find between the covers of her award-winning books. She's has written in nearly every genre--including a few that didn't yet exist, like the military romantic thriller.

Vicki co-created the first single-title, open-ended continuity series, the first military romantic thriller, and received the Career Achievement Award for blazing new trails in genre-blending.

A proponent of pay back and pay it forward, she's mentored over two-thousand writers and sponsored an array of special projects and programs to assist writers. A charter sponsor of International Thriller Writers, she served as VP on its board, acted as a consultant to the Romance Writers of America board of directors, and has served various other organizations in similar capacities. Vicki was named the first PRO Mentor of the Year by RWA and was also honored with the National Service Award.

She is also a featured columnist for the Social-In Global Network and Book Fun Magazine, and a former radio Talk Show host. Vicki lives in Florida with her husband and works six days a week--except during baseball season. Then she homesteads at the ballpark.



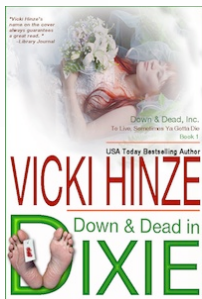


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RECENT WORKS



DOWN AND DEAD IN DIXIE

CLEAN READ Romantic Suspense, Cozy Mystery

To live, sometimes ya gotta die! Daisy Grant is in a heap of trouble. She stumbles into a mob turf war and now somebody wants her dead. Daisy may be small-town to the bone, not at all the kind of woman to deal with the Southern Mafia, but she knows how to get creative fast! Enters the way-too-attractive Mark Jensen... He didn't mean to rescue anybody, and he certainly didn't mean to go on the run because of a stubborn, sassy woman. Soon they are up to their ears in so many wacky characters they don't know who's on their side. Daisy and Mark decide that to live, sometimes ya gotta die. And sometimes to die right takes . . . practice.



DUPLICITY

CLEAN READ military Romantic

Thriller

Would you ruin your career for a man you know is guilty?

On the cusp of realizing her dream as a career military attorney, Captain Tracy Keener is ordered to defend Captain Adam Burke, a Special Operations officer who caused the deaths of his entire team. Everyone knows he's guilty and defending him will cost Tracy her career, but she has no choice. Burke swears he was framed, acted under orders and breaches requiring corruption at the highest levels occurred--his men were sacrificed. Tracy and Burke push for truth, and are targets for assassination. Millions are marked for death . . . unless they stop them. That proves difficult, trapped as they are in a vicious web of Duplicity. *Reviewer's Choice Top Pick.*

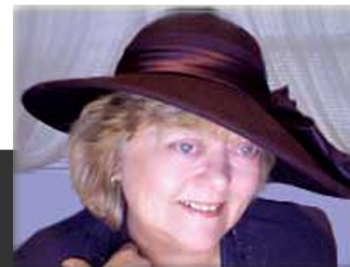


DEADLY TIES

Inspirational Romantic Thriller

**HER ENEMY WILL STOP AT NOTHING FOR CONTROL
SHE WILL RISK EVERYTHING FOR FREEDOM**

A horrific crime shatters Lisa Harper's idyllic childhood. Her father is dead and her desperate mother marries an abusive monster who hates Lisa. To protect her, Annie defies her ruthless husband and forfeits custody to a trusted friend. Enraged, Dutch keeps Annie and Lisa apart. Years later, though keenly aware of Dutch's evil intent, Lisa and her mother seize a change to be a family, safe in a home where love dwells. But they fail to realize how far Dutch will go to keep them apart. Determined to control his women, Dutch recruits his criminal associates who are feared at the highest levels across the globe--and for Lisa they plan a fate worse than death. Yet she too has formidable connections, including former Special Operations Officer Mark Taylor. Burdened by his own traumatic past, Mark has loved Lisa from afar. Now for Lisa and her mother to survive, Mark must risk his life--and even more difficult for him, he must trust God--all as one question haunts them: Can they untangle these deadly ties and survive?



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Q & A

Questions and Answers from Prior Interviews

Q You are a terrorism authority and an authority in the ways of murder. Where does this expertise come from?

A I'm flattered to be considered an authority. The truth is I do enormous amounts of research, develop a novel plan, and then consult with experts to make sure the plan is feasible. I also read a lot of related material that provides insights. One of the joys in writing for me is to take dissimilar things, combine them, and work out kinks in that kind of mental pretzel to create a realistic story. I'm a bit stubborn as well as a risk-taker, so of course the moment someone tells me I can't do something, I have to see whether or not I can. As the wife of a former Hurricane Hunter and Special Operations military guy, I'm judicious about what I write, and always do so with an eye to not putting those at risk at greater risk. For that reason, I often alter disciplines or methods, though I do note that I'm altering them so readers don't misunderstand and deem the changes faulty research.

Q Why do you write so many different types of novels?

A Bluntly put, I'm a purpose writer. That means every book I write, I write for a purpose. My theme is healing. So often my purpose in a project is to help the broken heal. All of my stories have healing themes, all contain elements of suspense, mystery and romance. From there the elements vary, which is why I'm perceived to write a lot of different types of books. But at the core, those things remain the same. Others classify the works--publishers, editors, reviewers, readers. I need that healing theme and those three elements to love a book, and that's been my one writing rule my entire career: I will not write a book I don't love.

Why is that one writing rule so important to you--refusing to write a book you don't love?

Q Writing a book takes time, commitment and discipline. It looks easy, but it's really not. So from the start, I promised myself I wouldn't write a book I don't love because my time and where and how I spend it is very important to me. I don't want to waste a second. Neither do I want to waste a second of a reader's time. When you write commercial fiction, you create a bond of trust with the reader. As a writer, you owe that reader your best. If you don't love a book, you can't give it your best. That's unfair to yourself, but also to your readers. Both deserve better.

A Both deserve your best.



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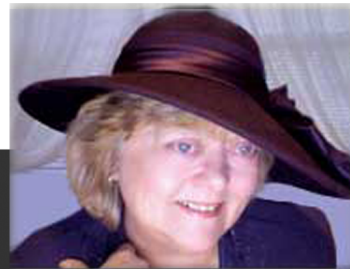
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FAST FACTS

Fast Facts

College?	MFA in Creative Writing, Ph.D., in Philosophy, Theocentric Business and Ethics
First Job?	Cosmetics and Jewelry sales for a corporate chain
Last Non-Writing Job?	Director of Operations for a corporate chain
Native Floridian?	Born in Denver, Raised in New Orleans, Lived in California, Mississippi, Illinois and Florida.
Children?	Yes. All married with families of their own.
Pets?	My sidekick, Alex, passed away. She was a 100+ pound Wiener.
Favorite color?	Always pink, now prone to purple.
Favorite place?	Beach.
Favorite sport?	Baseball.
Favorite food and drink?	Chocolate and coffee.



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SPECIAL PROJECTS

Each year Vicki adopts a special project to assist authors in some way. Some of her most recent special projects are:

